SAMUEL WARD

DRAMA YEAR 8

2018-2019

MODULES/UNITS

Dramatic styles
- Developing skills in devising
- Developing the use of space and movement

History of Theatre
- Students study the theatre of ancient Greece, through to the present day
- Learn and apply the styles for each period of theatre in the context of the present day

Romeo and Juliet
- A practical exploration of Shakespeare's language
- How to perform using text as a stimulus

Sparkle Shark
- Physical theatre and using only the body in performance
- A look at different staging's

Joy Riding
- Using Forum Theatre to engage the audience
- To take a real life situation and dramatise it

MOCK UNIT 3
- An introduction in the exam unit for GCSE
- 7 week project to devise a performance based on a topic of your choice

COURSEWORK DEADLINES/EXAMS

Students are assessed regularly and progress shared and discussed.

Drama levels are given and targets set as to how to reach the next level.

Students are assessed in Drama on:

1. Group work skills.
2. Voice and movement.
3. Use of techniques, form and structure.
4. Ability to evaluate (verbally and through written work).

Students are required to research around the topic for homework. They are able to watch their performances and assess their progress, as well as reflecting through written work. At the end of each unit of work students will identify their progress and areas for improvement.

PROJECTS/SCHEME OF WORK/TOPICS	DURING
UNIT 1 - DRAMATIC STYLES	AUTUMN TERM
UNIT 2 - HISTORY OF THEATRE	AUTUMN TERM
UNIT 3 - ROMEO AND JULIET	AUTUMN TERM
UNIT 4 - SPARKLE SHARK	SPRING TERM
UNIT 5 - JOY RIDING	SPRING/SUMMER TERM
UNIT 6 - MOCK UNIT 3	SUMMER TERM

OTHER INFORMATION

Students should use Frog for further drama department resources that include web links, downloadable help sheets and opportunities to research and watch students demonstrating drama levels.

Students are encouraged to take part in the rich extracurricular opportunities available in the drama department. There are Drama clubs running on Tuesdays and Wednesdays for all students. There are also opportunities to become involved in the whole school production.