

## MODULES/UNITS

### Introduction to Drama

- Building of drama techniques, especially the Explorative Strategies.
- A look at how to structure drama.
- To explore the use of voice and movement

### Oh Stacey, look what you've done!

- Building of drama techniques, especially the Explorative Strategies.
- A look at how to structure drama.

### Practical exploration - Billy the hero

- Practical exploration.
- Exploring issues surrounding the concept of cowardice.

### Practical exploration - Aberfan

- Four weeks prep, six hour practical exploration to follow.
- 2000 word documentary response completed under controlled conditions.
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### Component 3 practices - 'Introductions to Blue'

- Practical exploration of a whole text.
- Exploring voice language and movement
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### Component 3 practices - 'Continuation of Blue'

- Practical exploration of a whole text.
- Exploring voice language and movement

## COURSEWORK DEADLINES/EXAMS

## WHEN

BASELINE ASSESSMENT

SEPTEMBER 2018

MODULE 2 PERFORMANCE

DECEMBER 2018

MODULE 3 PERFORMANCES

JANUARY 2019

VISITS TO THEATRE

DECEMBER AND JUNE  
2018 – 2019

ABERFAN COURSEWORK PRACTICES

MARCH 2019

COMPONANT 3 STUDIES

JUNE 2019

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

MODULE 1 - INTRODUCTION TO DRAMA

AUTUMN TERM

MODULE 2 - OH STACEY, LOOK WHAT YOU'VE DONE

AUTUMN TERM

MODULE 3 - BILLY THE HERO, PRACTICAL EXPLORATION

SPRING TERM

MODULE 4 - ABERFAN, PRACTICAL EXPLORATION

SPRING TERM

MODULE 5 – COMPONENT 3 PRACTICES

SUMMER TERM

MODULE 6 - COMPONENT 3 PRACTICES

SUMMER TERM

## OTHER INFORMATION

Students should use Frog for further drama department resources that include web links, downloadable help sheets and opportunities to research and watch practical work.

Students are encouraged to take part in the rich extracurricular opportunities available in the drama department. Students are required to rehearse during enrichment periods in the first two terms and in their own time for the final assessed work in term three. They are encouraged to become involved in the whole school production.