

## GCSE COURSE OUTLINE

### Unit 1 - Key Developments in US Film

A comparative study of a range of US Hollywood films exploring:

- Genre, narrative and representation
- Key developments in film technology
- Specialist writing

Students will be required to watch the full length of a minimum of three films within the classroom.

### Unit 2 - Global Film

Students will study three international films analyzing:

- Cinematography, mise en scene, editing and sound
- Context of film (social, historical, cultural and political)

### Unit 3 - Film Production Exploring Genre

Students create and evaluate their own two minute film opening or key sequence from a new genre based film.

## COURSEWORK DEADLINES/EXAMS

## WHEN

UNIT 3 - INDIVIDUAL 2 MINUTE FILM SEQUENCE INCLUDING EVALUATION 30% OF THE GCSE COURSE.

YEAR 2  
AUTUMN TERM

UNIT 1 - KEY DEVELOPMENT IN US FILM 35% OF THE GCSE COURSE

YEAR 2  
JUNE EXAM

UNIT 2 - GLOBAL FILM 35% OF THE GCSE COURSE

YEAR 2  
JUNE EXAM

## TOPICS

## DURING

BASIC FILMING AND EDITING SKILLS. CONVENTIONS OF GENRE  
THE GRAMMAR OF THE EDIT

AUTUMN TERM

MICRO ELEMENTS - CREATING MEANING, FILM ANALYSIS

AUTUMN TERM

GENRE - NARRATIVE, REPRESENTATION

SPRING TERM

GENRE - MICRO ELEMENTS AND CONTEXTS

SPRING TERM

FILM HISTORY - 1930'S US CINEMA  
US MAINSTREAM AND INDEPENDENT CINEMA  
GENRE CONVENTIONS

SUMMER TERM

REPRESENTATION AND CONTEXTS IN FILM  
SPECIALIST WRITING ON FILM

SUMMER TERM

GLOBAL FILM

SUMMER TERM

FILM PRODUCTION – EXPLORING GENRE  
RESEARCH, PLAN, FILM, EDIT, EVALUATE

AUTUMN TERM

COMPLETING ALL COURSEWORK AND EXAM PREPARATION

SPRING TERM

## OTHER INFORMATION

WJEC GCSE Film Studies. [www.WJEC.co.uk](http://www.WJEC.co.uk)

All students studying film studies will be provided with the latest filming and editing equipment.

Students will be expected to complete any assignments, filming and editing tasks by set deadlines.

All work produced by pupils MUST be in an electronic format so access to a computer would be of benefit.

Contact with the course leader can be made at any time through the VLE. Please direct questions to [aburns@samuelward.co.uk](mailto:aburns@samuelward.co.uk)

Film Studies has a FANTASTIC ICT provision, with two dedicated suites of Mac's all with industry standard software. Cameras are fully HD and we have an excellent screening room with HD projector and surround sound.