SAMUEL WARD

ART & DESIGN KEY STAGE 5

2019-2020

MODULES/UNITS

Brief description of units of work in SOW i.e.

Unit 1 term 1

Prep learning – working with H Coote and A Guinivan

Conversation piece

Working with Mr Williams creating works which inform philosophies or narratives using composition and symbolism

Illustration techniques and processes led by Mr Harwood

Unit 2 term 2

Discovering printmaking

Working with Mr Guinivan to discover the range of printmaking processes

Working with other artists

Working with Mr Williams and Artist in residence responding to contemporary practice

Throughout the year – critical thinking and writing

Working with Miss Hopkins on developing artistic vocabulary and critical thinking

COURSEWORK DEADLINES/EXAMS	WHEN
COURSEWORK	1 FEBRUARY 2020
EXAM PREP JOURNALS	2 FEBRUARY 2020 - END OF APRIL 2020. EXACT DATE T.B.C.
ALL WORK MUST BE COMPLETED	10 MAY 2020

PROJECTS/SCHEME OF WORK/TOPICS	DURING
BEGINNING OF YEAR ASSESSMENT	AUTUMN TERM
UNIT 1 - METAMORPHOSIS	AUTUMN TERM
UNIT 1 - CONVERSATION PIECE	AUTUMN TERM
UNIT 2 - DISCOVERING PRINTMAKING	SPRING TERM
UNIT 2 - ARTIST IN RESIDENCE	SPRING TERM
UNIT 3 - EXAM	SPRING TERM
UNIT 3	SPRING TERM
STUDENT FEEDBACK	AUTUMN TERM
STUDENT FEEDBACK	SPRING TERM
STUDENT FEEDBACK	SUMMER TERM

OTHER INFORMATION

Students can refer to examples on the AQA web site.

Students MUST respond to the prep learning platform

Materials can be ordered through Mr Williams.

Studios are open every evening until 6.00pm and Sundays from 8.00am to 12.00 noon.

Students will need a work journal for each teacher's projects.

Students will need to purchase SHOCK OF THE NEW CONCISE HISTORY OF ART.